

Prof. Luis Salazar Castro

LM-1356 Introduction to Narrative

Midterm I Review on Terms and Stories

Theory Questions. Answer the following questions with short answers with information from the sections from *The Telling and the Tale*, and the stories prompted in each case.

1. What are the types of settings that we can find in a story? (p. 16)
2. Give an example for each of the types of settings found in Chopin's "The Story of an Hour".
3. What are the types of characters we can find in a story? (pp. 15-16)
4. Provide examples of the types of characters from "Who Am I Today?"
5. State which are the different types of narration perspectives in stories and briefly characterize each of them. (pp. 18-20)
6. Apart from novels, what other types of narrative texts exist? (p. 29)
7. Briefly define what the plot of a story is and what are its main stages. (pp. 31-39)
8. What is foreshadowing and how does it affect the story? (pp.31-39)
9. Give the main characteristics of a round character (p. 42) and the characteristics of a flat character (p. 43).
10. Describe a dynamic and static character according to pp. 44 & 45 and state how these terms differ from round and flat characters.
11. What is characterization and what are some ways in which it works? (pp.47-50)
12. Why is it that analyzing the setting is very important for the understanding of a story? (pp. 51-52)
13. What are five key functions of the setting of stories? (pp. 55 - 60)

14. What elements are involved in the telling of a story? (p. 62)
15. How can we define the voice of a story? (p. 62)
16. What is point of view? Briefly describe its different types. (pp. 63-70)
17. What is style and what are some of its characteristics and elements (from different perspectives)? (pp. 72-83)

Analysis questions. Answer all of the following questions by writing a paragraph that best addresses the topic requested in each of them.

1. What type of settings are present in "The Yellow Wallpaper" and how do they enhance the protagonists' characterization?
2. How is voice important in "A Rose for Emily" and how does it influence the development of the plot?
3. How is style important in "A Fabulous Child's Story" for the development of its plot?
4. How are characters in Poe's "Ligeia" characterized and influenced by the narrator's voice?